

PORCUPINE TREE

TRANSMISSION 7 - WINTER/SPRING 1998

Welcome to the latest sub-ether communication from the wonderful world of Porcupine Tree. Plenty to relate this time, so let's get on with it:

NEW STUDIO ALBUM

The basic tracks were laid down for the new album at Dave Anderson's Foel Studios in deepest mid-Wales. The rural surroundings and pastoral atmosphere were apparently helpful in establishing the perfect ambience required and everyone returned suitably refreshed. The next step is the addition of a full orchestra and overdubs and mixing and this will be done over the next few months, touring permitting. Tracks recorded included the tracks previewed live on the last tour, "Ambulance Chasing", "Even Less" and "This Is No Rehearsal" as well as other new tracks such as "Piano Lessons", "Baby Dream In Cellophane", "I Fail", "Stranger By The Minute", "Don't Hate Me", "Tinto Brass" and "Stop Swimming." Final decisions on track listings, order and even the album title have yet to be made. Expect the most polished production of any Porcupine Tree album to date, but don't expect it before the Autumn.

CHANGE OF LABEL

Porcupine Tree will now be represented exclusively in the USA by Ark 21 Records. This is the new label started by Miles Copeland, whom most of you will know from his previous involvements with The Police, and his IRS label. Ark 21 released "Signify" in the US in January, and have done a very creditable publicity job on it so far, with many major radio stations giving the album extensive airplay, and grass roots interest growing rapidly. Distribution is being handled by EMI Music Distribution, and the catalogue number is 61868.1001324. No news as yet as to who will be releasing future albums in the UK and Europe, but negotiations are under way at this present time. We'll let you know of any developments, but back catalogue products will continue to be available through Delerium in the usual way.

RE-ISSUES

Delerium are intending to reissue the first ever Porcupine Tree single "Voyage 34" later in the year. This release will probably feature all previously available versions of the song, all totally remixed by Steve Wilson, and will be in the form of a full album. Originals will of course rocket up in value, so those who've got 'em hang on to 'em. The remastered and repackaged reissues of the first three albums were brought out late last year, and have been steadily outselling the originals. Featuring improved artwork, picture discs and sonically audio enhanced music these make a fine addition to any collection.

FORTHCOMING GIGS

Lots of new places for the band this year, as they attempt to make lots of new friends as well as revisiting some of the old ones. Confirmed dates so far are as follows:

APRIL

Belgium	16	VOSELAAR	Biebob
Holland	17	DELFT	Verderop
	18	UDEN	De Pul
	19	UTRECHT	Tivoli
France	24	PARIS	Theatre Dunois