

FORTHCOMING GIGS

Porcupine Tree will be performing shows in Poland, Greece, Italy and undertaking their first UK tour for almost a year. The band will be previewing about 30 minutes of new material from their next studio album, so it should be revealing jaunt.

OCTOBER

Poland	1	KRAKOW	Concert Hall Panstwowa Filharmonia
	2	BYDGOSZCZ	Concert Hall Filharmonia Pomorska
	3	LUBLIN	ACK UMC Chatka Zaka
Italy	14	ROME	Horus Club
	15	ROME	Horus Club
	16	MILAN	Magazzini Generali
	17	TORINO	Babylonia
	18	PORDENONE	Rototom

UK	21	CANTERBURY	Penny Theatre	Box office	01227 470512
	22	OXFORD	Old Fire Station		01865 794494
	23	BRISTOL	Fleece & Firkin		0117 929 9008
	24	CHELTENHAM	Axiom Centre		01242 253183
	27	CARDIFF	Clwb Ifor Bach		01222 224905
	28	BIRMINGHAM	Foundry		0121 212 0770
	29	MILTON KEYNES	Woughton Centre		0870 12 02 22
	30	NOTTINGHAM	Rock City		0115 941 2544
31	LIVERPOOL	Lomax		0151 236 0329	

NOVEMBER

	1	STOKE	Wheatsheaf	01782 844438
	2	LEEDS	Duchess	0113 245 3929
	4	ABERDEEN	Lemon Tree	01224 641122
	5	EDINBURGH	Venue	0131 557 3073
	6	GLASGOW	King Tuts	0141 221 5279
	14	LONDON	Union Chapel, Islington	0171 734 8932

Greece	21	SALONIKA	Mylos Club
	22	ATHENS	Rodon Club

UK TOUR HELP REQUIRED!

PT are producing gig flyers for the forthcoming tour and we'd like to hear from you if you're interested in helping distribute them around your local record shops etc. It would be very much appreciated, so if you can help please call Richard on 01753 890635.... Thanks!

SUCCESSFUL GIGS

The first half of 1997 saw the band making several trips to Italy where Porcupine Tree's reputation and following has been growing at a phenomenal rate. The band performed five shows in March including three sold out nights at the Frontiera in Rome playing to 1500 people each night. During this tour Porcupine Tree also made an appearance on Italian TV's popular national pop programme "HELPI", performing "Signify", "Waiting", "Radioactive Toy", "Dislocated Day" and "Moon Touches Your Shoulder". The appearance along with the success of the tour resulted in a great deal of media interest and on the 17th May the band were invited to appear at the San Remo Rock Festival which was also televised. Unfortunately the gig was stopped by the police during the last number but the band put in fine performance, highlights of which were later broadcast on RAI Uno.

Back in the UK, the band appeared at Cambridge Strawberry Fair, which was a rather disappointing event due to the weedy PA system.

On the 14th of June the band again returned to Italy at the University Campus sports field in Rome, this time to over 3000 people. The combination of the Turbosound PA, a bizarre display of fire-eating and a spectacular fireworks extravaganza during "Radioactive Toy" made this one of the band's most memorable gigs to date!

GLASTONBURY '97 MUDFEST - AN EXPLANATION

A disaster. After spending years trying to get on the bill, PT finally had a slot headlining on the Avalon Stage on the Saturday night. However, after a week of high winds and torrential rain that increased during the weekend, the site soon turned into a mud-bath. Unfortunately the Avalon Stage big top was a victim of the constant battering by the elements and was declared unsafe because it had been constructed by a cowboy company that had put the coverings on the wrong way round and had hammered all of the guy stakes wrong resulting in a stage that was gradually slipping down a slope. Because of the mud mayhem on site the Avalon staff had been unable to get a crew in to fix the problem so the stage had to be shut down for safety reasons. However, all of the bands who were already on site were given an option of performing in the nearby Wise Crone cafe. Unfortunately, no performance times could be guaranteed and the tent was still being used as a cafe and the volume of the PA had to be kept to a level so that people could still enjoy a quiet cup of tea or coffee. Even worse was the mud levels around the Wise Crone which made access almost impossible without the help of a tractor. (Poor old Jasper of Fruit Salad Lights eventually made it back stage but was stuck there for three days!) Since the Wise Crone facility was put together to appease those bands who were already on site, and as Porcupine Tree were still off site rehearsing, the bands' management reluctantly made the decision to pull the show. Rather than attempt a half cocked show, without lights, at an unspecified time in a tea tent with volume control, it was felt that the band would take the Festivals' kind offer of letting them perform at next year's event. So, fingers crossed that it doesn't rain at Glasto '98.... and our apologies go out to those who had made a special trip.